
W.5A: LESSON PLAN

Title	Animals, Plants and Mythology
Subject	Writing
Grade Level	K – 5
Time	60-90 minutes
Purpose	Students explore the <i>Mundos de Mestizaje</i> fresco and become familiar with artistic, historical, and narrative imagery. Students use their observational skills and practice descriptive writing and speech. They make inferences and conduct research related to the major themes and historical elements contained in the fresco.
Key Questions	<ol style="list-style-type: none">1. What do you notice and observe in the fresco?2. Can you describe the location of images using directional words?3. What image(s) from the fresco do you recognize?
Values	Curiosity, Exploration
Materials & Resources	Virtual tour of the fresco; fresco image guide; Image NW16; Hidden Pictures Handout of fresco images.
Activities	<ol style="list-style-type: none">1. Introduce the significance of murals through time. Use the image of the <i>Bison of Altamira</i> (NW16) to explain how ancient the practice of murals is in human history. Use the description of the Bison image and share it with the class.2. Lead students through a virtual tour of the fresco, zooming in and getting acquainted with the dimensional space. Facilitate a discussion with the students asking them about things they notice and observe.3. Use the Hidden Pictures Handout and ask students to find the hidden pictures or specified images in the fresco. The images relate to plants, animals, and mythology.4. On the Hidden Pictures Handout have students use directional words (Above, Below, Left and Right) and other adjectives to describe the images.5. After a majority of the class has located the items on the list, review the directions in a group discussion.

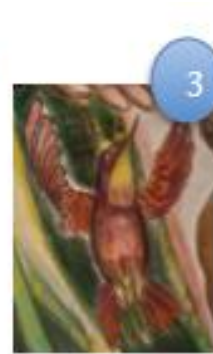
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6. To conclude the lesson, ask students to write a paragraph about one image from the fresco they recognized. Ask students to write one or two questions about what they would like to know more about in the image they selected. Optional: Allow students to use the internet to conduct additional research on the image.
 7. In a following class time, give students feedback on their writing and provide them time in class to edit and make the necessary changes to their paragraph. Ask students to read their paragraphs in groups.

Evaluation/Assessment

[Share results of the lesson with the NHCC](#); formative and summative assessment (e.g. [Edutopia](#); [CRLT](#)); state assessment tools.



Hidden Pictures



DIRECTIONS:

Explore the *Mundos de Mestizaje* mural. Search for the items included on this sheet. On a separate sheet of paper describe where the image is located using words: above, below, left, right.

Connecting Concepts with Visual Representations Scoring Rubric

Image Number	Location of Image (using words above, below, left, right)
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	