

ACTIVITY/LESSON PLAN

Title

Sinopia Step I

Subject

Writing, Vocabulary

Purpose

Learners will explore and learn about the sinopia step of the fresco-making process and will plan, hypothesize, and test different techniques for creating a cartoon.

Key Questions

1. What is buon fresco?
2. Where does the sinopia step fit in to the fresco-making process?
3. Would fresco-making be possible without this step?
4. Which materials or technique works best for spolvero (varying hole/perforation sizes, pre-made sketch vs. sketching free-form)?
5. Which materials or technique works best for pouncing (varying materials such as chalk, charcoal, or cheesecloth, muslin, for the bag of "pigment")?
6. Where else could we apply this technique? In what daily activities or professions might this technique be used?

Values

Creativity, Appreciation for process and technique

Materials & Resources

[Virtual tour](#) of *Mundos de Mestizaje*; About Buon Fresco Information Sheet; computer; projector; Handout 1 Vocabulary Definitions; Handout 2 Crossword Puzzle; Handout 3 Hypothesis Worksheet

Activities

1. Ask learners: Do you know what buon fresco is? Begin by asking learners what they know about this type of art, while describing the process.
 2. Guide learners through the *Mundos de Mestizaje* virtual tour. Draw their attention to the dove, pig, or moon images (corresponding with pre-made sheets). You may control the image to ensure the appropriate section of the fresco is showing.
 3. Ask learners: Have you seen anything like this type of art around your house? Your town or city? Somewhere else?
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4. Share important vocabulary from Handout 1: buon fresco, cartoon, spolvero, pounce, pigment, sinopia.
 5. Provide the definitions and vocabulary necessary to understand the sinopia step of the buon fresco process. Have learners read the definitions silently, and then review as a group. Show images of the steps to aide in understanding.
 6. Learners will work with a partner to complete the crossword puzzle in Handout 2. Review vocabulary and crossword solution aloud as a group.
 7. Share with learners that in the next class, they will be making a cartoon similar to that in the buon fresco process. Before they are able to create their cartoon, learners must complete the hypothesis worksheet (Handout 3) and plan how they will create their cartoon.
 8. Provide time for learners to fill out the hypothesis worksheet. You may choose to show learners the materials available beforehand to spark their curiosity and inspiration.

Evaluation/Assessment

[Feedback: Take this survey to share your feedback on this lesson plan](#); formative and summative assessment (e.g. [Edutopia](#); [CRLT](#)); state assessment tools.

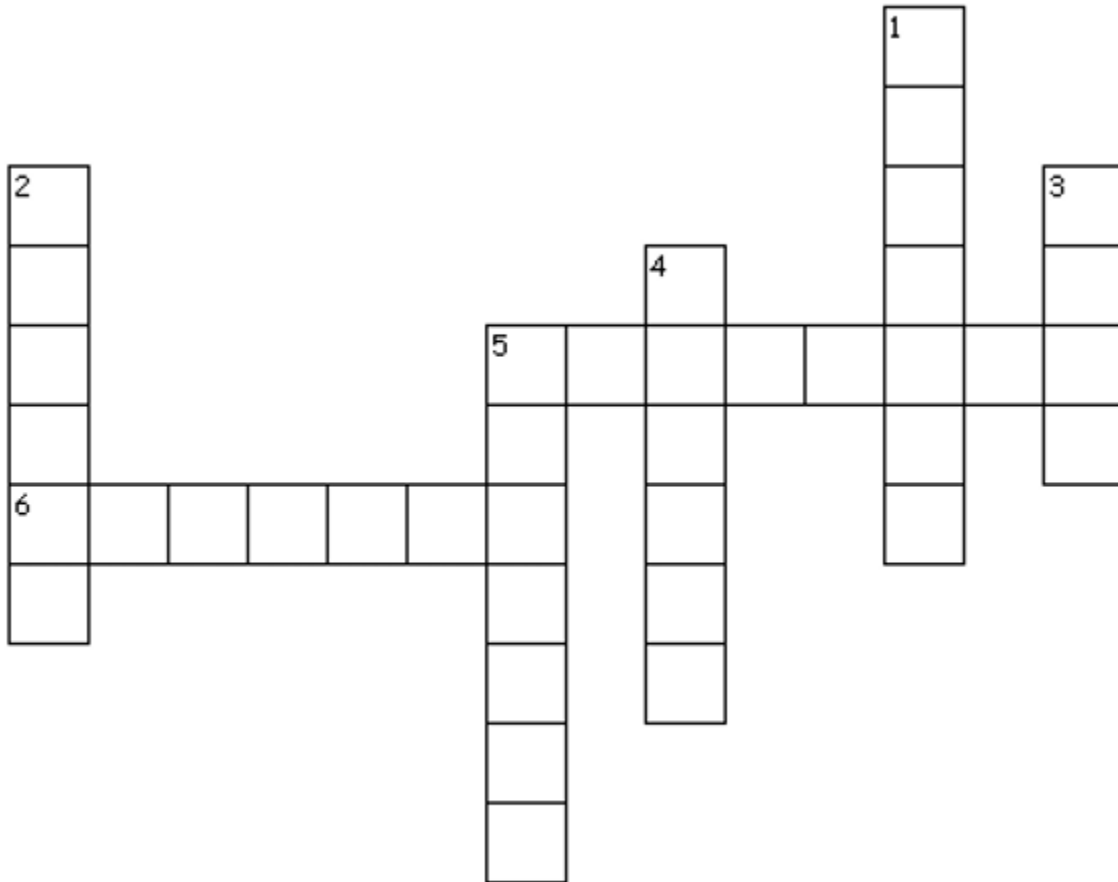
Handout 1

Vocabulary Definitions

BUON	True or good
FRESCO	A painting done on a wet plaster wall.
CARTOON	A sketch or outline of an image.
SPOLVERO	A copy of a cartoon transferred onto a wall by perforating the outlines of the cartoon, and dusting chalk or charcoal through the holes - leaving a trace of the image on the wall.
POUNCE	The act of dusting chalk or charcoal through the holes of a cartoon.
PIGMENT	The natural coloring used to paint a buon fresco.
SINOPIA	The step of the buon fresco process which involves transferring a cartoon onto a plaster wall to be painted with pigment.

Handout 2

Crossword Puzzle



ACROSS

5. A copy of a cartoon transferred onto a wall by perforating the outlines of the cartoon, and dusting chalk or charcoal through the holes - leaving a trace of the image on the wall.
6. A sketch or outline of an image.

DOWN

1. The natural coloring used to paint a buon fresco.
2. A painting done on a wet plaster wall.

3. True or good.

4. The act of dusting chalk or charcoal through the holes of a cartoon.

5. The step of the buon fresco process which involves transferring a cartoon onto a plaster wall to be painted with pigment.

Handout 3

Hypothesis Worksheet

BEFORE:

What materials or technique will work best for creating your *cartoon*, *pouncing*, and making your *spolvero*?

Circle your choices:

Sketch	Fresco image Your own sketch
Perforation tool	Wheel Hole-punch Pen tip Other
Pigment	Chalk Tempera Powder Charcoal Other
Cloth	Muslin Cheese Cloth Paper Towel Other

The materials I chose are _____
_____.

Question: Will the materials I use successfully transfer the cartoon onto my "wall" (black paper)?

Hypothesis:

If I use the above materials and techniques, then _____
_____.

I chose _____ (Sketch) because _____
_____.

I chose _____ (Perforation tool) because _____
_____.

I chose _____ (Pigment) because _____
_____.

I chose _____ (Cloth) because _____
_____.